



Republic of Tunisia
Ministry of Higher Education and Scientific Research
University of Kairouan
Faculty of Arts and Humanities
Department of English

In collaboration with Laboratory of Approaches to Discourse (LAD) at the Faculty of
Letters and Human Sciences of Sfax, Tunisia.

CALL FOR PAPERS

International Multilingual Multidisciplinary Conference of The English
Department On

Intersectionality

in Discourse, Literature, and Culture Studies

Faculty of Arts and Humanities of Kairouan

27, 28 November 2024

Intersectionnalité dans les Études de Discours, de Littérature et de Culture

التقاطعية في دراسات الخطاب والأدب والثقافة



We are pleased to announce the Call for Papers for the Conference on Intersectionality in Discourse, Literature, and Culture. This interdisciplinary conference invites scholars and researchers to delve into the dynamic concept of intersectionality and its profound influence on literature, discourse, and cultural practices and encourages the exchange of ideas and methodologies by offering a platform for critical dialogues. Intersectionality stands as a critical theoretical framework that illuminates the intricate interplay between multiple social identities, power structures, and cultural discourses. It helps understand how different social categories and identities, such as race, gender, sexuality, class, and disability, intersect and overlap to create complex experiences of discrimination, privilege, and social inequality for individuals or groups who embody multiple marginalized identities.

The literal meaning of “intersectionality” is the point at which two or more things intersect or cross each other. In language and literature studies, intersectionality refers to the examination of how multiple social identities intersect to shape the production and interpretation of texts. The concept was originally developed within critical feminist theory and has since been expanded upon and applied in different contexts. Kimberlé Crenshaw, who is often credited with coining the term “intersectionality” in the late 1980s, reveals how individuals experience compounded forms of discrimination when they belong to multiple marginalized groups. A scholar like Bellhooks has integrated intersectionality into her literary and critical work to examine the ways race, gender, sexual orientation, gender identity and class might overlap. Similarly, Audre Lorde’s work shows the importance of embracing one’s intersecting identities as a source of strength.

The concept continues to evolve as scholars and activists apply it in numerous academic disciplines, including gender studies, sociology, critical race theory, etc. The social theorist Patricia Hill Collins expanded intersectionality theory by introducing the concept of the “matrix of domination” which refers to the interlocking nature of various systems of power and oppression. Likewise, the scholar and activist Angela Davis has focused on the intersection of race, class, and gender in her writings and activism, particularly in relation to the prison-industrial complex. Intersectionality has become a valuable tool for understanding and addressing social inequalities.

This conference aims to uncover the profound impact of intersectionality on literary narratives, discursive practices, and cultural phenomena. We welcome submissions from scholars, researchers and graduate students who engage with intersectionality in various fields, including but not limited to literature, linguistics, cultural studies, philosophy, sociology, anthropology, communication studies, media studies, and gender studies.



Topics of interest for paper submissions include, but are not limited to, the following:

- *Intersectionality and Identity*
- *Reimagining Identity in Literature*
- *Unpacking Power Dynamics in Discourse*
- *Cultural Shaping of Intersectional Identity*
- *Intersectionality and Empowering Language Use*
- *Marginalized Voices in Intersectional Literature*
- *Deep-Level Analysis of Intersectional Discourse*
- *Understanding the Matrix of Domination*
- *Intersectional Narratives in Media and Communication*
- *Exploring Gender, Race, and Class in Literature*
- *Queer Perspectives in Intersectional Discourse*
- *Postcolonial Literature and Intersectionality*
- *The Role of Disability in Intersectional Analysis*
- *Intersecting Generations: Identity Over Time*
- *Intersectional Eco-Criticism and Environmental Discourse*
- *Global Migration and Intersectional Narratives*
- *Decolonizing Language: Intersectionality in Indigenous Discourse*
- *Transcultural Identities in Modern Literature*
- *Religion, Faith, and Intersectionality in Literature*
- *Digital Discourse: Technology and Intersectionality*
- *Intersectionality and Critical Race Theory*
- *Intersectionality and Gender Studies*
- *Intersectionality in Language Teaching and learning*
- *Intersectionality in Language Assessment and Evaluation*
- *Intersectionality in Language Planning and educational Reform*
- *Intersectionality in Discourse (public discourse, political rhetoric, media narratives, and everyday language use).*
- *Intersectionality and Disability Theory*
- *Intersectionality and Activism*
- *Representation of Intersecting Identities in Media, Theatre, Art, and Popular Culture.*
- *Intersectionality and Globalization (its impact on migration, transnational identities, and cross-cultural interactions).*
- *Intersectionality and Mobility*
- *Intersectionality and Digital Culture*

Important Dates

- Abstract Submission Deadline: 31 March 2024
- Notification of Acceptance: 15 April 2024
- Full Paper Submission Deadline: 31 July 2024

Interested researchers from all over the globe are invited to follow this link <https://forms.office.com/r/QS97EK4izy> to apply before 31 March 2024. The languages of the conference are English, French, and/or Arabic.

Venue: Faculty Of Arts And Humanities Kairouan
Date: 27 and 28 November 2024



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